

## Ryder AiMarai

### Audio summary

	TARGET	MICROPHONE
1	<b>Principal Voice</b>	2x ShureBeta58
3	<b>Voice (x5)</b>	5x ShureBeta58
4	<b>Singer Guitar</b>	DI
5	<b>Solo Guitar</b>	DI
6	<b>Bass</b>	DI
7	<b>Battery</b>	1x Shure PGA52 bass drum mic 2x Shure PGA56 snare/tom mic 1x Shure PGA57 snare 1xShure SM81
9	<b>Conga drums</b>	1x Shure SM57 1x Shure SM81
10	<b>Bongo Drums</b>	1x Shure SM57
11	<b>Box Drum</b>	1x ShureBeta91
12	<b>Sax</b>	1x Shure PGA98H
13	<b>Trombon</b>	1x Shure PGA98H
14	<b>Trompet</b>	1x Shure PGA98H

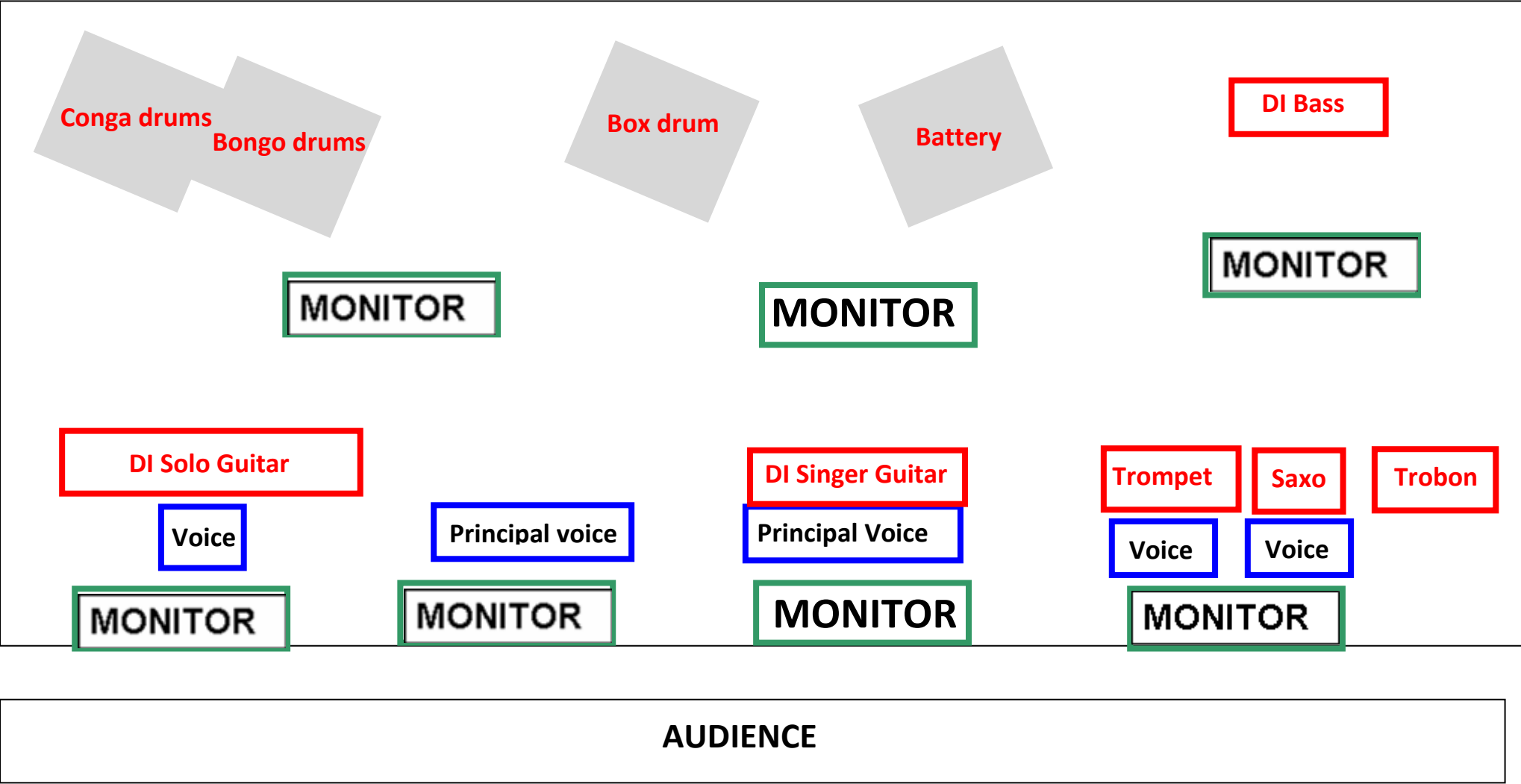
On stage:

Minimum **3 monitors** on front and **3 monitors** on back.

(6 monitors minimum)

**THANKS**

Placement on stage



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